

Creative Writing Workshop: Writing the Ephemeral

How can we consider the weight, presence, form, and durability of something that is fleeting? What is it that slips through the nets cast by writing, photography, and archiving in attempts to record and remember? And how is it that the evanescent, for instance a kolam made to last the span of a day, sometimes lands up in unexpected places like an archival photograph and begins to have a life of its own that exceeds its original design? This workshop on writing the ephemeral would use a series of writing prompts and a selection of archival photographs of the streetscapes of Pondicherry from IFP's Photo Archive to invite participants to dwell on both the joys and difficulties involved in working with the ephemeral.

Devarati Chakrabarti is Project Coordinator of this Foundation Project, implemented by India Foundation for the Arts (IFA) under their Archives and Museums programme, in collaboration with the Institut Français de Pondichéry (IFP). This Foundation Project is made possible with support from Tata Trusts, with the corpus interest of an earlier seed grant.

Date: 26 August, 2023

Time: 10.00 a.m. - 12.30 p.m.

Venue: French Institute of Pondicherry (IFP)

Open to all. Spaces are limited. Register soon using the QR code. For more information, visit <https://www.ifpindia.org/>



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