

# TERRE DE FEMMES

## TERRE DE FEMMES / LAND OF WOMEN

Written and directed by Marion Gaborit

Images and photography : Marion Gaborit

Editing : Julia Maby, with Cassandre Maby and Théo Renard  
Original music : Pierre Tereygeol

Sound editing and mix : Laurent herniaux

Color correction: Hayika Maras

Production : Marion Gaborit & Jean-Marie NizanBeall  
Productions

## TECHNICAL INFORMATION

Duration : 01:17:09 (77 minutes)

HD 16/9 - Stereo

French Speaking (and other languages) with English Subtitles

## SYNOPSIS

In some countries of Asia, Africa and Latin America, women represent 80% of the agricultural workforce, often producing only enough to feed their families. Yet they rarely own property, have less access to education or to aid and credit. If they had better working conditions and more recognition, they would be a much more influential force in the production of wealth.

These invisible but essential links in the chain are a solution in their own right to feed the population of the coming decades, reduce famine and improve living conditions in developing countries. But who are these workers who work every day in the shadows, exercising a profession that is essential to life?



## MARION GABORIT'S BIOGRAPHY

After five years working for French television as a camera assistant and cameraman, Marion GABORIT wanted to carry out a personal project that had been close to her heart for a long time. She spent a year traveling to ten countries to make her first film. She chose to tell the life of some women farmers around the world and to discover their stories thanks to the work of the land which occupies a primordial place in the world food production. She wanted to highlight some of these women, these invisible but essential links in the chain that ensure subsistence farming every day and everywhere in the world.

She wanted to use the professional experience she has gained over the past five years of filming to highlight these mothers of food. She realized that she had always been interested in this during her previous travels and had great admiration for those who help feed human beings by cultivating the land, sometimes in unsuspected conditions.

- During the Cop21 in Paris in 2015, 10 of her photographs (portraits of women farmers and landscapes of their respective countries) were exhibited at the Grand Palais. 0 of her photographs taken during the trip and related to food are exhibited in the permanent exhibition of the Alimentarium (food museum in Vevey, Switzerland).

- 18 of her photographs taken in Burma are published in the book One Myanmar, the faces of the Burmese transition, published by MKF.

- Her photographic project Terre de femmes on women farmers received a "Coup de coeur" from ANI at the 2016 Visa pour l'image festival in Perpignan and in particular for the photographs of Seti, a farmer in Nepal, which were exhibited during the festival.

### **FESTIVALS SELECTIONS AND AWARDS FOR "TERRE DE FEMMES"**

- Best Documentary Award at the ABQ Indie Film Festival, Albuquerque, USA, 2022 edition
- Best Documentary Award and Special Mention for Best Direction by a Woman at the Mokkho International Film Festival, Pondicherry, India, January 2022 edition
- Best Photography and Best Editing Awards at the Lion Film Festival, Kenilworth, England, 2022 edition
- Prize of the high school jury of the Grand Est region at the Caméra des champs festival, Ville-sur-Yron, France, 2022 edition
- Selected in competition at the Construire Cine festival, Buenos Aires, Argentina, 2022 edition
- Selection in competition at the San Francisco Documentary Festival, USA, 2022 edition
- Out of competition selection at Chennai International Documentary and Short Film Festival, Chennai, India, 2022 edition
- Selected for the Ecozone Festival, Nanterre, France, 2022 edition

